

DASH ACADEMY PRESENTS:

Summer Term 2021



Summer Term **2021** **WELCOME**

DASH Academy Summer Term '21 & Apprenticeship program is founded on the belief that every young individual can achieve their artistic goals at an exceptionally high level. Our approach includes research and performance based practices meant to form an environment rooted in artistry, discovery, and most of all, community.

This summer our young artists attending the Academy will be given the opportunity to work side by side with co-founder of DASH Academy and founder of professional dance company, The DASH Ensemble, Gregory Dolbashian. In addition, Gregory has invited The DASH Ensemble to work alongside the Academy Artists, aiding them in movement based techniques, DASH repertory, and giving insight into the professional world of dance. Housing a decade of innovative dance art, The DASH Ensemble has performed throughout the stages of New York city and beyond sharing dance with audiences across the country. The DASH Ensemble has graced world renowned venues such as Jacob's Pillow and the Joyce Theater, and this Summer we are thrilled to announce their DALLAS debut on July 24th, 2021 at The White Theater located in Plano, Texas. Summer Term artists will have the privilege of opening the DASH Ensemble debut this summer with a work created by Gregory Dolbashian. It is an honor to be able to offer the next generation of dancers a window into what their future can hold, while offering them a present day opportunity in professional dance art! We are excited and looking forward to all that is in store for our DASH Academy Summer Term '21 artists. We look forward to seeing you soon!

Summer Term Information



LOCATION

DASH Academy Summer Term 2021 will take place at the *White Theater* located at Dance Industry Performing Arts Center in Plano, TX. Parents will drop off young artists at the main entrance and pick up students on the south side of the building.

**White Theater
6614 Communications Pkwy
Plano, TX 75024**

COVID-19 PROTOCOL

As we continue to be vigilant in keeping our young artists as safe as possible, we do ask that all dancers and their families comply with the COVID 19 precautions set in place for this event.

All young Artists are required to wear masks for the entire duration of Summer Term as well as for the DASH Showcase.

Before entering the building, temperature checks will be taken and the QR code health questionnaire must be completed each day.

HOTEL/AIRPORT ACCOMMODATIONS

We are so excited to welcome artists from around the country this year. Please see below for further information regarding nearby hotels and airports.

La Quinta Inn and Suites Plano

(Walking distance from White Theater)

6624 Communications Pkwy

Plano, TX 75024

Dallas Airports:

DFW

Dallas Love field





SHOWCASE

Academy Artists and Apprentices at Summer Term 2021 will have the opportunity to open for the debut of a brand new DASH Ensemble work by Gregory Dolbashian on July 24th, 2021.

July 24th, 1:30 pm: Apprentice Performance

July 24th, 3:30 pm: Academy Performance



SHOWCASE

TICKETS

There is a limited capacity of 60 seats per show.
Further information regarding tickets to come.

Please do not buy a showcase ticket for your child if they are participating in Summer Term 2021. The young artists will have a private showing of the DASH Ensemble debut work during the week of summer term.

COSTUMING

Costuming will be something that young artists can purchase at a small cost preceding Summer Term or bring from home. More details to come.

ATTIRE

Leggings, joggers, or long pants are suggested as floor work may be implemented during dance training and choreography. A long sleeve t-shirt/sweatshirt and socks are also recommended.

MERCHANDISE

DASH Merchandise will be available for purchase throughout Summer Term. DASH accepts both cash and venmo.



**DASH Academy
Co-Founders**

LINDSEY PETTUS

Born and raised in Dallas, TX LINDSEY PETTUS began her dance training at the age of 3 years old. She is a University of Texas at Dallas graduate and holds a degree in Interdisciplinary Studies and Early Education. Currently Lindsey is on faculty educating young artists at several well known studios throughout Texas and the surrounding areas, including Dance Industry Performing Arts Center under the direction of Christy Wolverton. She also has most recently partnered with Gregory Dolbashian as the Managing Director and Lead Educator of The DASH Academy, a movement based training ground for developing artists, hosted by Booker T. Washington HSPVA. DASH Academy most recently debuted at Dancer's Give Back Dallas directed by Jess Hendricks. Throughout her adolescence, Lindsey received top-tier training from high calibre faculty including Jason Parsons, Justin Giles, Marty Kudelka, and Kim McSwain, and continuously received regional and national titles as a competitive dancer. She also was given the opportunity to begin assisting dance classes at the age of 14 and by the time she was a high school graduate she was co-directing competitive studio based companies within the southern region. She held the position of operational director and faculty member as part of a dance education agency where she traveled to studios across the country teaching, assisting, and consulting dance students and fellow educators in their craft.



GREGORY DOLBASHIAN



GREGORY DOLBASHIAN - Born and raised in New York City Gregory received his dance training at the Alvin Ailey School, then graduated cum laude from SUNY Purchase dance conservatory. He debuted his own company The DASH Ensemble, in December 2010 at The JOYCE SoHo. DASH Company performance credits include The JOYCE Theater, Baryshnikov Arts Center, NYLA, Guggenheim Works and Process Series, as well as domestic touring all over the U.S. including Dallas, L.A., and North Carolina. He has additionally created original works for American Ballet Theater, Atlanta Ballet, American Dance Festival, St. Louis Ballet and Hubbard Street 2. He in tandem with Managing Director Lindsey Pettus is also the co-founder of The DASH Academy, a dance and education program for developing artists ages 10-18. His collegiate and training program commissions include Juilliard, Point Park, LINES Ballet, NYU Tisch, Troy University, MOVENYC, and SUNY Purchase. Faculty positions have included Broadway Dance Center, Gibney Dance Center, and Peridance Capezio Center. He has conducted multiple masterclasses around the country including Juilliard, NYU, UNCSA, UC Irvine, SUNY Purchase, Point Park, Movement Lifestyle. In addition, Gregory, alongside fellow choreographer Loni Landon, is the co-founder of The Playground NYC, a choreographic initiative that was voted 25 to Watch in 2013 by Dance Magazine.

**The DASH
Ensemble 2021**



Destin
Alleyne



Alexandra
Brooks



Teigha Beth
Bailey



Maddie
Hanson



Stephon
Williams



Kaylin
Sturtevant



Carlos
Franquiz



Katie
Breland

**AN EXTENDED LIST
OF GUEST TEACHING
ARTISTS TO COME.**